



## David Margulis

### Tenor

Tenor David Margulis has established himself as a strong lyrical singer and actor on domestic and international opera stages alike. He has been called “radiant voiced,” and been praised for his “clear, pleasing tenor.” Of his portrayal of Tamino in *Die Zauberflöte* in his mainstage début at Arizona Opera, *Opera Today* raved: “David Margulis was an energetic Tamino who was only momentarily laid low by Pollard’s iconic monster. He sang with sumptuous lyrical sounds conveyed on a well-honed legato.”

In the 2018-19 Season, Mr. Margulis reprises the role of Almaviva in *Il Barbiere di Siviglia* with Cleveland Opera Theater, makes a company debut with Carolina Philharmonic as the tenor soloist in *The Messiah*, debuts as Kronprinz in *Silent Night* with Austin Opera, makes his house debut at Palm Beach Opera, singing Don Ottavio in *Don Giovanni* and returns to Carolina Philharmonic for their annual Opera Gala. In the fall of 2019, Mr. Margulis will cover the role of Timothy Laughlin in *Fellow Travelers* and in early 2020, Mr. Margulis will reprise the role of Almaviva in *Il Barbiere di Siviglia* with Vero Beach Opera and Opera on the James.

In the summer for 2018, Mr. Margulis debuted with Teatro Nuovo as Argirio in *Tancredi rifatto*. Earlier in the season, Mr. Margulis also sang in Ballet Tucson’s concert, *A Tribute to Leonard Bernstein*, as part of the Tucson Desert Song Festival, performed as the tenor soloist with Buffalo Philharmonic in selections from *Così fan tutte*, *Don Giovanni*, and *Le Nozze di Figaro* and returned to Arizona Opera as Almaviva for *Il Barbiere di Siviglia*. During the 2016-17 season, Mr. Margulis appeared as Don Ottavio in *Don Giovanni* at the Verbier Festival in Switzerland, Almaviva in *Il barbiere di Siviglia* with Opera Grand Rapids, Will in *Middlemarch in Spring* with Ash Lawn Opera, Florville in *Il signor Bruschino* with Zurich Chamber Orchestra, and Gherardo in *Gianni Schicchi* and Torquemada in *L’heure espagnole* both with Opéra national de Lorraine in Nancy, France.

During the 2015-16 season, Mr. Margulis joined the prestigious Internationales Opernstudio at Opernhaus Zürich where he demonstrated his refined dramatic sensibilities in a variety of operas including Jonathan Dove’s musical fairy tale *The Enchanted Pig*, Rossini’s colorful comic opera *Le comte Ory*, Haydn’s rarely seen “heroic-comic drama” *Orlando paladino*, Mozart’s hilarious comic singspiel *Der Schauspieldirektor*, and Tchaikovsky’s *Pique Dame*. Additional operatic engagements include the role of Borsa in *Rigoletto* in his main stage début with Opera Santa Barbara; a double bill of *Der Schauspieldirektor/Le rossignol* in his main stage début with Santa Fe Opera; the inaugural New York Festival Song at North Fork program; and Beethoven’s *Symphony No. 9* with Phoenix Symphony. He also was seen at Tucson Desert Song Festival performing on a program for the Ravinia Steans Music Institute on Tour with Kevin Murphy.

Mr. Margulis has earned a reputation as a champion of new works after being a part of numerous workshops including Theodore Morrison’s first opera, *Oscar*, at The Santa Fe Opera and the workshop première of Bohmle’s *Riders of the Purple Sage* at Arizona Opera. He has also premièred several new works including the tenor solo in Robert Kyr’s *Pacific Sanctus*.

Additionally, Mr. Margulis has been engaged by some of the finest training programs in the country, where his assignments have included: Goro in *Madama Butterfly* and Léon in *The Ghosts of Versailles* at Wolf Trap Opera; Ernesto in *Don Pasquale*, Alfredo in *La traviata*, Steuermann in *Die fliegende Holländer*, Ralph Rackstraw in *H.M.S. Pinafore*, Basilio/Curzio in *Le nozze di Figaro*, and Arturo in *Lucia di Lammermoor* at Arizona Opera; Young Servant in *Elektra* at Des Moines Metro Opera; Selimo in *Maometto II* at Santa Fe Opera; Molqi in *The Death of Klinghoffer* at Opera Theatre St. Louis; and Tybalt in *Roméo et Juliette* at Seagle Music Colony. While a fellow at the Ravinia Steans Music Institute, he was privileged to work with some of the most respected coaches and conductors in the world, including Kevin Murphy, Malcolm Martineau, and James Conlon.

Mr. Margulis holds degrees from the Jacobs School of Music at Indiana University, The University of Washington, and Florida State University. David is a three-time Regional Finalist in the Metropolitan Opera National Council Auditions and recently, became a finalist in the Giulio Gari 2017 International Vocal Competition.

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## Opera/Musical

Almaviva*	<i>Il barbiere di Siviglia</i>	Opera on the James	2020
Almaviva*	<i>Il barbiere di Siviglia</i>	Vero Beach Opera	2020
Timothy Laughin+*	<i>Fellow Travelers</i>	Arizona Opera	2019
Don Ottavio	<i>Don Giovanni</i>	Palm Beach Opera	2019
Kronprinz	<i>Silent Night</i>	Austin Opera	2019
Almaviva	<i>Il barbiere di Siviglia</i>	Cleveland Opera Theater	2018
Argirio	<i>Tancredi rifatto</i>	Teatro Nuovo	2018
Almaviva	<i>Il barbiere di Siviglia</i>	Arizona Opera	2018
Almaviva	<i>Il barbiere di Siviglia</i>	Opera Grand Rapids	2017
Will Ladislav	<i>Middlemarch in Spring</i>	Ash Lawn Opera	2017
Florville	<i>Il Signor Bruschino</i>	Zürcher Kammerorchester	2017
Ernesto	<i>Don Pasquale</i>	Opera Orlando	2016
Gherardo / Torquemada	<i>Gianni Schicchi / L'Heure Espagnole</i>	Opera Nationale de Lorraine	2016
Don Ottavio	<i>Don Giovanni</i>	Verbier Festival	2016
Pasquale	<i>Orlando paladino</i>	Opernhaus Zürich	2016
Monsieur Vogelsang	<i>Der Schauspieldirektor</i>	Opernhaus Zürich	2015
Der Mond	<i>The Enchanted Pig</i>	Opernhaus Zürich	2015
Goro	<i>Madame Butterfly</i>	Wolf Trap Opera	2015
Léon	<i>The Ghosts of Versailles</i>	Wolf Trap Opera	2015
Tamino	<i>Die Zauberflöte</i>	Arizona Opera	2015
Borsa / Duca+	<i>Rigoletto</i>	Opera Santa Barbara	2014
Third Japanese Envoy / Stagehand	<i>Le Rossignol / The Impresario</i>	Santa Fe Opera	2014
Ernesto	<i>Don Pasquale</i>	Arizona Opera	2014
Alfredo+	<i>La traviata</i>	Arizona Opera	2014
Steuermann+	<i>Der fliegende Holländer</i>	Arizona Opera	2013
Young Servant	<i>Elektra</i>	Des Moines Metro Opera	2013
Arturo	<i>Lucia di Lammermoor</i>	Arizona Opera	2012

## Oratorio/Concert

Tenor Soloist*	Opera Gala	Carolina Philharmonic	2019
Tenor Soloist*	<i>Messiah</i>	Carolina Philharmonic	2018
Soloist	<i>Bernstein and Ballet</i>	Ballet Tucson / Tucson Desert Song Festival	2018
Soloist	<i>Mozart's Favorites</i>	Buffalo Philharmonic	2018
Soloist	<i>Arizona Opera Hosts NYFOS</i>	Tucson Desert Song Festival	2015
Tenor Soloist	<i>Symphony No. 9 (Beethoven)</i>	Phoenix Symphony	2013
Soloist	<i>NYFOS at North Fork</i>	New York Festival of Song	2013

## Competitions/Awards

Finalist	Giulio Gari Competition	2016
Career Grant Winner	Wolf Trap Foundation	2015
Encouragement Award (Western Region) / District Winner (Arizona)	Metropolitan Opera National Council Auditions	2013
District Winner (St. Louis)	Metropolitan Opera National Council Auditions	2011

## Training

Studio Artist	Internationalen Opern Studio at Opernhaus Zürich	2015-16
Filene Young Artist	Wolf Trap Opera	2015
Studio Artist	Arizona Opera	2014-16
Apprentice Artist	Santa Fe Opera	2012, 2014
Fellow	Ravinia Steans Music Institute	2013
Apprentice Artist	Des Moines Metro Opera	2013
Young Artist	Opera Theatre of St. Louis	2012

## Education

Performance Diploma	Indiana University	2012
MM Voice	University of Washington	2010
BA Music	Florida State University	2008

\* Upcoming Performance + Cover Role ^ Partial Role

# David Margulis, Tenor

## Tancredi rifatto, Teatro Nuovo

"The work of David Margulis, as Argirio, gave me yet a new occasion to be grateful for the current profusion of Rossini tenors. His voice was slender but focused, his phrasing was sensitive, and his articulation of rapid coloratura was expert.

Fred Cohn, *Opera News* 11/18

"Tenor David Margulis excelled in the role of the considerate statesman and father Argirio, singing high notes with fine-tuned, clear sound and elegant phrasing"

Edward Sava-Segal, *Bachtrack* 8/8/18

## Mozart's Operatic Favorites, Buffalo Philharmonic

"...in "Don Giovanni," David Margulis soared in the famous tenor showpiece 'Dalla Sua Pace.'"

Mary Kunz Goldman, *Buffalo News* 1/27/18

## Il Signor Bruschino, Zürich Chamber Orchestra

"David Margulis is a vocally winning, elegant tenor."

Felix Michel, *Neue Zürcher Zeitung* 12/29/16

## Orlando Paladino, Opernhaus Zürich

"Virtuosic and full of character was American tenor David Margulis as Pasquale."

Alessandro Anghinoni, *Opera Magazine* (Netherlands) 5/10/16

"Pasquale is a kindred spirit to Mozart's Leporello. In fact, Pasquale's bragging, tongue-twisting *buffo* aria *Ho viaggiato in Francia, in Spagna* will remind contemporary audiences of Leporello's Catalogue aria, from Mozart's "Don Giovanni", which premiered five years later. Margulis performed these immediately accessible arias brilliantly."

*Opera Warhorses* 5/10/16

## The Magic Flute, Arizona Opera

"David Margulis was an energetic Tamino who was only momentarily laid low by Pollard's iconic monster. He sang with sumptuous lyrical sounds conveyed on a well-honed legato."

Maria Nockin, *Opera Today* 03/19/15

## Don Pasquale, Arizona Opera

"The sound of David Margulis's tenor voice was honey for the ears"

Maria Nockin, *Opera Today* 04/23/14

## The Magic Flute, Arizona Opera

"David Margulis made an especially fine impression with his clear, pleasing tenor, making the most of his brief turn as the Young Servant."

Jim Sohre, *Opera Today* 07/08/13